

ON GREEN DOLPHIN STREET (BARRY HARRIS SOLO)

TRANSCRIBED BY STEVE NIXON

Chord progression for the first system:

- Measures 1-2: EbMA7
- Measures 3-4: EbMIN7

Chord progression for the second system:

- Measures 5-6: F7
- Measures 7-8: E7
- Measures 9-10: EbMA7
- Measures 11-12: C7
- Measures 13-14: GbMIN7

Chord progression for the third system:

- Measures 15-16: FMIN7
- Measures 17-18: Bb7
- Measures 19-20: EMIN7
- Measures 21-22: A7

Chord progression for the fourth system:

- Measures 23-24: AbMIN7
- Measures 25-26: Db7
- Measures 27-28: GbMA7
- Measures 29-30: Bb7

Chord progression for the fifth system:

- Measures 31-32: EbMA7
- Measures 33-34: EbMIN7

Chord progression for the sixth system:

- Measures 35-36: F7
- Measures 37-38: E7
- Measures 39-40: EbMA7
- Measures 41-42: C7

Chord progression for the seventh system:

- Measures 43-44: FMIN7
- Measures 45-46: Dm7(b9)
- Measures 47-48: G7
- Measures 49-50: CMIN7
- Measures 51-52: Am7(b9)
- Measures 53-54: D7

2 ON GREEN DOLPHIN STREET (BARRY HARRIS SOLO)

G MIN7

C7

F MIN7

B7

E MAJ7

A single staff of music in treble clef, 4/4 time. The piece begins with a treble clef and a key signature of one flat (Bb). The first measure contains a half note G4, a quarter note Bb4, and a quarter note A4. The second measure contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The third measure contains a quarter note C4, a quarter note Bb3, a quarter note Ab3, and a quarter note G3. The fourth measure contains a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. The fifth measure contains a quarter note Bb3, a quarter note Ab3, a quarter note G3, and a quarter note F3. The sixth measure contains a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note Bb2. The seventh measure contains a quarter note Ab2, a quarter note G2, a quarter note F2, and a quarter note E2. The eighth measure contains a quarter note D2, a quarter note C2, a quarter note Bb1, and a quarter note Ab1. The ninth measure contains a quarter note G1, a quarter note F1, a quarter note E1, and a quarter note D1. The tenth measure contains a quarter note C1, a quarter note Bb0, a quarter note Ab0, and a quarter note G0. The eleventh measure contains a quarter note F0, a quarter note E0, a quarter note D0, and a quarter note C0. The twelfth measure contains a quarter note Bb0, a quarter note Ab0, a quarter note G0, and a quarter note F0. The thirteenth measure contains a quarter note E0, a quarter note D0, a quarter note C0, and a quarter note Bb0. The fourteenth measure contains a quarter note Ab0, a quarter note G0, a quarter note F0, and a quarter note E0. The fifteenth measure contains a quarter note D0, a quarter note C0, a quarter note Bb0, and a quarter note Ab0. The sixteenth measure contains a quarter note G0, a quarter note F0, a quarter note E0, and a quarter note D0. The seventeenth measure contains a quarter note C0, a quarter note Bb0, a quarter note Ab0, and a quarter note G0. The eighteenth measure contains a quarter note F0, a quarter note E0, a quarter note D0, and a quarter note C0. The nineteenth measure contains a quarter note Bb0, a quarter note Ab0, a quarter note G0, and a quarter note F0. The twentieth measure contains a quarter note E0, a quarter note D0, a quarter note C0, and a quarter note Bb0. The piece ends with a double bar line. A fermata is placed over the final note, G0. A '3' with a bracket above it indicates a triplet of notes in the final measure.